

## Specific Outcome English P.6<sup>th</sup>

1. Students will improve their reading, writing and speaking skills.
2. To prepare students for their professional development.
3. To enhance their personality development i.e. listening, speaking.
4. Students will be able to recognise socio-political, cultural, historical aspects of different genres.

### Programme Specific Outcomes:-

1. Engage students in different areas of literary tradition.
2. Nurturing the Notion of Value Education in the course.
3. Increasing the knowledge of the Core Areas of the Subject in-depth.
4. Students will become familiar with wide range of English, Public Relations or Communications fields.

## English P.67

### Programme Outcomes

1. Critical Approaches :- Students will develop ideas from works of criticism and theory in their own reading and writing.
2. Research :- Students will identify topics and formulate questions, identify appropriate methods and sources for research.
3. Culture, History and Power :- Students will read diverse texts within their historical and cultural contexts, develop a critical understanding of how literature can both uphold and resist existing structures of power.
4. Reading :- Students will interpret texts with attention to complexity and aesthetic values.
5. Writing :- Students will practice a deliberate writing process with emphasis on inquiry, research and revision.
6. Oral Communication :- Students will participate in critical conversations and prepare, organize and deliver their work to the class.
7. Appreciation of the canonical texts :- Students will get aware about the critically acclaimed texts and analyze them with thorough reading.

## MA English - 1st Semester - Course Outcomes

### Appreciation of Literature

- CO1 - This course aims to provide the students basic understanding of approaching literary pieces critically and engage with different genres of literature.
- CO2 - Different genres generally and prescribed texts particularly ~~help~~ helps students to learn how to analyze other literary texts. also.
- CO3 - Students learn different approaches to read novels or poetry.

### English Poetry

- CO1 - This course helps students to know about socio-political and literary history of 14th to 16th century.
- CO2 - The course gives students a vision of life in that time through the eyes of different poets like Chaucer or Shakespeare.
- CO3 - The paper helps students to recognize the rhythms, metrics, poetic devices and other musical aspects of poetry.

## English Drama

CO1 - This paper aims to introduce students to different dramatic techniques through the writings of eminent dramatists like William Shakespeare.

CO2 - Students through the writings of different dramatists learn to analyze themes, characters and through the lives of fictional characters learn values of life.

## Modern Essays

CO1 - The paper aims at introducing students with the non-fictional area of literature.

CO2 - This course aims at encouraging students to think deeply about various areas of life through wider approach by reading eminent thinkers.

M.A. English  
Semester - I

Modern Indian writing in English - I

Course outcome

CO1 - It provides opportunities to English <sup>Post</sup> graduates with particular interest in English language to acquire deeper insight into English language and literature.

CO2 - It will enhance and reinforce creativity, understanding, teaching and critical appreciation of English literature.

CO3 - It integrates knowledge of the diversity of cultures and people.

CO4 - It enables the students to apply their critical thinking and ability to appreciate various characters in their milieu and times.

M.A. English  
Semester-2

English Fiction

Course Outcome

<u>CO1</u> →	This course introduces students to the socio-political and literary terms of the English Fiction of the eighteenth century.
<u>CO2</u> →	To acquaint students to the themes of progress, self-reliance, civilisation and most importantly to the religious beliefs with reference to the prescribed texts.
<u>CO3</u> →	To make students understand the theme of morality, the power of goodness, religion and abuse of power and inhumanity of individuals and society in the eighteenth century of Europe.
<u>CO4</u> →	To help students see the British world of class-conflict, love, interdependence on fortune and voice of integrity, to hold a better grip at the English literature history.

M.A. English  
Semester - II  
Modern Indian writing in English - II

Course Outcome

CO1 - It acquaints the students with the socio-political, economical, religious scenario of that genre.

CO2 - To instill values and human concerns in students through exposure to literary texts.

CO3 - It enhance students literary and linguistic competence.

CO4 - Introduce them with the origin and history of the Indian writing in English and appreciate the literary devices used in Indian Poetry.

## Semester - II

### English Poetry - II

- CO1 - The course aims at introducing students to major works of English Poetry in Enlightenment Age and Romantic Age.
- CO2 - This paper aims to enable students to critically interrogate canonical texts of poetry.

### English Fiction - I

- CO1 - To familiarize students with the Genre of Novel and its types viz. Allegorical, Gothic, Picaresque, Epistolary etc.
- CO2 - The course aims to enable students to gain knowledge of ~~the~~ development of English fiction starting from 17th century.



## Literary Theory and Criticism - I

- CO1 - This paper helps students to ingrain the mind towards creative writing, critical thinking and critically analyzing.
- CO2 - It helps students to learn different theories and concepts of literature which helps them further to write critical reviews and critical appreciation.

## Communication Skills

- CO1 - This paper helps students to understand and apply knowledge of human communication and language processes as events occur around them.
- CO2 - It will help students to increase their ability to persuade people to listen and think about their ideas and vision.

### Semester-III

#### English Poetry-III

- C01 - This course introduce students to English Poetry of Victorian and Modern Era.
- C02 - The paper helps students to learn <sup>more about</sup> the life of people in age of industrialization and their pain during World War-I and World War-II.
- C03 - Through this paper students learn about poetic devices like Blank verse, Free verse etc. and how these devices help poet to pour their emotion in poetry.

#### English Drama - II

- C01 - This course helps students understand the psychological and political conditions of people in postmodern as well as modern age.
- C02 - It helps students to understand dramatic techniques and themes of drama like existentialism etc.

## Literary Theory and Criticism-II

- CO1 - It aims to introduce students to theoretical movements and critical terminology like marxism, postmodernism, formalism etc.
- CO2 - It also helps them to apply theories read in this paper on other texts prescribed in syllabus.

## Literature and Gender

- CO1 - The paper addresses the conventional classification of gender in terms of male-female binary.
- CO2 - This course also help students to understand the operation of Gender and Gender hierarchies in society.

## Postcolonial Studies

- CO1 - It enable students to understand the concept of power relations and interaction between Colonial Forces and natives.
- CO2 - It acquaint them with various texts which contributed in creating awareness towards process of decolonization.

M. A. English  
Sem-3

World Fiction

Course Outcome

<p><u>CO1</u>→</p>	<p>To introduce students to the socio-political and literary terms of the English Fiction of the nineteenth century all around the world.</p>
<p><u>CO2</u>→</p>	<p>To help students explore the concepts of Utilitarianism, Classical Economics, Oedipus Complex, and to show the prevailing themes of women and femininity, wealth, psychology, self-destruction and power and creative imagination in the nineteenth century.</p>
<p><u>CO3</u>→</p>	<p>To enable the students in the formation of critical analysis and the recognition of the stylistic language and appreciation of the works prescribed in their course work.</p>

M.A. English  
Semester-IV  
Indian writing in Translation

Course Outcome

CO1 - To aware students with themes and techniques of the Indian novels in English.

CO2 - It creates awareness of the historical, socio-political, and religious trends in the different eras and different places.

CO3 - It enables the students to read and understand about the rich classical text from Indian writings.

CO4 - Students recognize the major contributions of writing in English from India and their contribution to Indian writing in English.

## Semester - IV

### World Poetry

- CO1 - This paper inculcate a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world.
- CO2 - To help the students to improve their understanding of the world the poets lived in.
- CO3 - To recognize poetry from a variety of cultures, language and historic periods.

### World Drama

- CO1 - It helps them to understand the structure of a play and learn the dramatic devices used in writing a play.
- CO2 - To interpret literary texts in English by nurturing and utilizing their ability to understand drama in a skilled, knowledgeable and ethical manner.

### Literary Theory & Criticism - III

- CO1 - To introduce students to emerging trends of literary theory and its interface with literature and cultural familiarize them with basic critical concepts of various critical theories.
- CO2 - To widen the knowledge of literary <sup>theory</sup> and focuses on their importance.

### Film Studies

- CO1 - To introduce students to approach cinema critically
- CO2 - Learn basic concepts, history of film making.
- CO3 - Make students familiar with film and its world.

M. A. English

Sem-4

World Fiction

Course Outcome →

<u>CO1</u> →	To introduce the students to major trajectories of world fiction and to the themes of dissatisfaction, freedom and confinement and foolishness and folly.
<u>CO2</u>	To enable the students to critically interrogate canonical texts with themes of criminality, justice and judgement.
<u>CO3</u>	To help students interrogate texts within the broader spectrum of literary studies.