

DEPARTMENT OF HISTORY

Programme Outcomes

PO.1	<p>Sound Knowledge of different Historical Periods → Under the CBCS papers in each semester are devoted to the study of particular Historical Phase. In the historical events along with the study of a few major works by some master Historians of that period. These not only help the students to understand a historical period better but also reduce the load of study in the concerned area.</p>
PO.2.	<p>Knowledge of the development of Historical Perspective → While pursuing Honours Course of studies in History. It is mandatory that a student develops proper knowledge of the historical events. In this sphere, also the present syllabus appears to be illuminating as it provides the students with standard and upto date knowledge of historical events, impact, war and history, result. The students may acquire knowledge of historical events of the Ancient, Medieval, Modern and European history in new aspects.</p>
PO.3.	<p>Development of the Historical Perspectives → The Current Syllabus is well chosen to represent different events from different angles. They are not only meant to make the students familiar with the dominant events of different ages, but also to open out new perspectives, the student may acquire a knowledge of the changing nature of politics or Kingdoms of the changing times.</p>
PO.4.	<p>Provide Multi-Causal explanations → Provide Multi-Causal explanations of major historical developments based on a Contextualized analysis of modern world history.</p>

Programme Specific Outcomes (PSOs)

1. After Completion of this Course they gather Knowledge about the Socio-Cultural heritage of India and world as well.
2. Help to grow national and international understanding among history Students.
3. History helps them in knowing the past people, their cultures their religions and their social systems and transforms them into responsible citizens to make a better future.
4. understand the history of Countries other than India with Comparative approach.
5. Acquaint with range of issues related to Indian History that span distinct eras.
6. Prepare for various types of Competitive Examinations.
7. There is huge potentiality in future of history Students. Various options are opened to history Students to choose their career. First of all history is a subject from primary education level to higher study. So they can engage themselves in teaching profession in primary, secondary and post secondary schools. History is also helpful for those who are preparing for UBCS and SSC. A history student may choose his or her career in journalism or any other editorial board. They may get job in museum, archives and libraries. Beside those in the field of research and archaeology they may proceed.

Course Outcome B.A = History

Semester - 1 History of India From the Earliest time - upto 300CE

- Co.1 To understand the nature of the sources and interpretations of the ancient history.
- Co.2 To know about the hunter-gatherers and advent of food products with reference to Paleolithic, Mesolithic, Neolithic and Chalcolithic cultures, distribution, subsistence pattern and technological development.
- Co.3 To acquire knowledge about the origin, town planning, economic activity, religious belief, cultural practices and decline of the Harappan civilization.
- Co.4 To understand the socio-political, economic, religious, and cultural development North and Central India and the Deccan.
- Co.5 To know about the political formation of Mauryan Empire and the Post Mauryan politics like the Kushanas and Satavahanas.

Semester - 2 History of India (300 A.D. to 1206 A.D)

- Co.1 To know about the political formations of the ^{Gupta} Mauryan Empire, acquainted with the agrarian and commercial economy, social practices and know about Harsha and his times period.
- Co.2 To understand the sources of Early medieval Indian history and concepts of agrarian structure and social change in early medieval India.
- Co.3 To know about the dynasty of Chalukya, Pallava and Varshar.
- Co.4 To know about South India. Politics, Society, Economy and Culture and Kingdom of the South - Cholas.
- Co.5 Emergence of Rajput states in north India, Indian Feudalism, social, religious and cultural life of the Rajputs.
- Co.6 To know about the Arabs. Struggle for power in northern India and foundation of the Turk - Afghan power.

semester = 3 History of India (1707 to 1947 A.D)

1. To know about the decline of Mughal Empire and rise of Successor States.
- Co 2. To develop knowledge about expansion and Consolidation British Colonial Power in India and understand the Administration and Foreign Policy.
- Co 3. To understand the various aspects of the Revolt of 1857 like Civil Revolts, Tribal Revolts and Peasants Revolt, Cause of uprising, Revolution of 1857, explosion, Expansion and main events of uprising.
- Co 4. To know about social condition in 18th Century Indian Cultural Renaissance and Social Impact of British rule.
- Co 5. To understand Economic Condition in 18th Century. British land revenue Policy. Rise of Modern Industry. Economic Impact of British rule.
- Co 6. To know Causes of the emergence of National Movement and explaining the Indian National Congress and National Freedom Movements and also know about Revolutionaries.
- Co 7. To develop knowledge Constitutional development, Emergence of Communal and Separatist Politics, Negotiations for Independence and transfer of Power.

Semester - 4 History of Haryana From Earliest time to 1947 A.D.

1. To know about the history of Haryana and General Survey of Sources of Haryana, Stone age in Haryana and Harappan Civilization in Haryana.
- Co2. Explaining the historicity of the battle of Mahabharata and Rise of Republics Yaudheyas and Agras.
- Co3. To know about the Battles of Train and Panipat and their Impact also know about Resistance Jats and Revolt of Satnamis.
- Co4. Political developments in 18th Century like Nawabi Kingdom, intrusion of Sikhs and Marathas, George Thomas and East India Company.
- Co5. Explaining the Revolt of 1857, Arya Samaj in Haryana and Explain the modern Education Policy in British Rule.
- Co6. To know about Freedom movement in Haryana and Towards Freedom like, mass movement, Unionist Party, Pataja Mandal Movement.

Semester - 5 Ancient and Medieval world.

- Co1. To get knowledge about the evolution of Humankind with reference to their Socio-Political cultures in Paleolithic and Mesolithic age.
- Co2. To acquire knowledge about the economy and urbanization of the Slave Society in ancient Greece and Rome - To know about Polis in ancient Greece.
- Co3. Explaining the Feudalism in Europe, Technological Innovation, Trade and Commerce and also explain the ^{role of} Church and State in medieval Europe.
- Co34. To develop knowledge about Pre Islamic Arabia and social condition of the Arab before the rise of Islam, Life of Prophet Muhammad, Evaluation of State under Islam.
- Co5. To know about the Renaissance and Reformation.

- To explain the causes and impact of the mercantilism, Agricultural Revolution and Technological Revolution.
- C02. To explain the stages and development of Capitalism and theories and development of Imperialism.
- C03. To explain the causes and impact of the French Revolution. Introducing the Liberalism in Britain and Nationalism in Germany & Italy.
- C04. Explaining the causes and impact of the Russian Revolution and Fascism in Italy, Nazism in Germany.
- C05. To understand the various aspects of the world war first and Peace Settlements. To develop knowledge about world war second causes and impact etc.
- C06. To be acquainted with rise of Non-Alignment movement and development.

PROGRAM OUTCOME

Faculty of Arts

Disciplinary Knowledge:-

PO 1	The students acquired knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
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Critical thinking:-

PO 2	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
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Professional competence:-

PO 3	The program also empowers the graduates to appear for various competitive examination or choose the post graduate programme of their choice.
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Personal Competence:-

PO 4	The B.A. program enables the students to acquire the knowledge with human values forming the base to deal with various programs in life courage and humanity.
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Empowerment:-

PO 5	The programme aims to empowering women both inside and outside the house.
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Self directed & Life long learning:-

PO 6	The students will be ignited enough to think and act over the solutions of various issues prevailed in human life to make this world a better place.
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Course Outcomes of Home Science

Programme Specific OutCome

Home Science Department

1	Understanding different branches of home science that is their scope objectives etc.
2	Acquiring different skills related to area's of home science.
3	Students are encourage to earn while their learning.
4	Develop the skill to evaluate to different products like garments food product etc.
5	To acquire knowledge about their importance of standerization of different product.

Course Outcomes of Home Science

Family Resource Management 1st Semester :-

1	To learn basic concept of home management.
2	Importance of human and non human resources in home management.
3	Learning about family budget and types of budget for effective management of money.
4	To learn about different aspects of interior decoration.
5	To understand about consumerscience.

Promotive health and hygiene IInd semester:-

1	to understand meaning and objective of health education.
2	Understand about mental health and concept of positive health.
3	To develop awareness about health hazards of modern age.
4	Acquiring knowledge of infection and different diseases caused because of infection.
5	Develop understand about common health problems among women.

Clothing & Textile - III rd semester

1	To learn basic concept of fibers and weaving.
2	To understand about fabric knowledge.
3	To learn about dyeing and printing.
4	To understand the basic concept of soaps and detergent.
5	To learn about deep knowledge of garments.

Clothing & Textile - III rd semester

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Human Physiology IV th Semester

1	To understand about the basic concept of animal cell.
2	To learn about digestive system.
3	To develop understand about human system.
4	Learning about reproductive system, menstruation and fertilization.
5	To understand about heart structure and working.

Food's Nutrition Vth Semester

1	To understand basic concept of classification's functions of food groups.
2	Students will be aware of different nutrition in food.
3	To learn about cooking methods and their advantages and disadvantages.
4	To learn about different aspects of enhancing nutritive values of food stuff.
5	Students will be able to understand the basic concept of meal planning for different age groups.

Human Development VI th Semester

1	To Learn about basic concept of child Psychology.
2	To Understand about personality development.
3	Students Will be able learn how to important is playing for children.
4	To learning about care of newborn infants.
5	To Understand about common ailments of childhood 1. cold, cough, fever.

Programme Learning outcome

Music Instrumental Department

(1) Communication Skills! -

Develop & demonstrate effective communication skills including artistic self expressions with diverse audiences through multiple media.

(2) Keyboard Skills! -

Students will demonstrate proficiency in keyboard techniques & fingerings through the performance of scales, sight reading, harmonization & improvisation.

(3) Music History! -

Demonstration the application of knowledge related to history of music, historical figures, styles & genres in western & nonwestern musical traditions.

(4) Critical Thinking! -

Demonstrate the ability to learn independently make inquiries, think critically, discover solutions & integrate knowledge across varied areas of musical study.

Knowledge of Technology!:-

Acquire a basic understanding of technology & professional skills, along with knowledge of specific technological developments within area of specialization.

6) Social-Cultural!:-

Appreciate how music interacts in communities to enhance & engage social & cultural identities to enrich lifelong learning.

7) Aural & Visual Analysis:—

Identify musical elements & organizational patterns through aural & visual analysis.

Programme Specific Outcomes

(Music Instrumental Department)

- (1) Students will be able to make their career as a singer or perform on their musical instruments.
- (2) Students can conduct their own concerts where they can perform individually or as a group.
- (3) Students will be able for post graduate courses in music.
- (4) Students will demonstrate their knowledge of instructional methods pertaining instrumental & general music education.

Department of Music Instrumental

Course Outcome (Music Instrumental) 2019-20

B.A I (Ist Semester)

- (1) Students will learn different Ragas (1) Bhupali (2) Kafi
- (2) They will learn Alankars
- (3) They will learn many definitions - Sangeet-Swar, Naad, Shrutit Gat etc.
- (4) Students will learn about contribution towards musicians.
(1) Pt. Ravishankar & Ustad Vilayat Khan
- (5) Students will be able to play National Anthem on Sitar.
- (6) Students will learn taal by hand.

B.A I (IInd Semester)

- (1) Students will learn Notations of Maseet Khani Gat & Razak Khani Gat in Bhairav & Yaman Ragas
- (2) Students will learn many definitions - Soot, Meend, Chhaseet, Zamzama, etc.
- (3) They will learn about Pt. Vyankat Murki ke 72 Theet
- (4) They will learn about Jhaptaal, Dadas, Chartal.
- (5) They will learn about contribution of Ustad Allaudin Khan, Pt. Vishnu Narayan Bhattacharya, & Pt. Debuchaudhary.

B.A II III Semester

- (1) Students will learn Notations of Raag Behag, Bageshori, Akerbhairav.
- (2) They will learn short notes of Alpatva-Bahutva, Avirbhav-Tirobhav.
- (3) They will learn about contributions of Abdul Halim Zafar Khan of life sketch of Annapurna Devi.
- (4) They will learn detailed description about instruments 'Rudra Veena' & Sarangi.
- (5) They will be capable to demonstrate talas by hand in Ekgun & Dugun (1) Ada chotal (2) Deepkhandi.

B.A II IV Semester

- (1) Students will learn Notation of Rag Malkauns, Sudhsarang & Des.
- (2) They will learn about taal Tevra, Tilwada & Rupak.
- (3) They will learn different Gharanas of Sitar.
- (4) They will learn Samachaturshikayi of Bharat.
- (5) They will learn contribution of Panna Lal Ghosh & Inayat Khan.
- (6) They will learn detailed description of Tappura & Tabla.

B. A III V Semester

- (1) Students will learn Notation of Raag - Miya Ki Todi
Miyamalhar & Tilak Kamod.
- (2) They will learn taal Dhamaar, Suttaal & Jhaptaal.
- (3) They will learn contribution of Ustad Mustak Alikha,
Pt. Nikhil Banerjee.
- (4) They will learn Role of internet in popularizing music.
- (5) They will learn placement of Swaras on Veena.
- (6) They will be capable to play one dhum in any Raag.

B. A III VI Semester

- (1) Students will learn Notation of Raag Puria Dhanashri
Maltavi, & Rageshwari.
- (2) They will be capable to write Dugun, Tigun, & Chougun
in Teental, Ektaal & Keherva.
- (3) They will learn detailed description of Sarod
& Santoor.
- (4) They will learn contribution of Ali Akbar Khan
& Lalmani Misra.
- (5) They will learn Role of Music in International
Cultural Exchange.
- (6) They will be able to play a Cut in any of Prescribed
Raag.

PSYCHOLOGY DEPARTMENT

PROGRAM OUTCOME

Faculty of Arts

Fundamental Knowledge

- PO 1 Students will recognize, compare, and apply the core domains of psychology.

Research Design

- PO 2 Students will recognize, apply, and evaluate the fundamental methods and statistics of psychological science.

Critical Thinking

- PO 3 Take informed actions after identifying the assumptions that frame our thinking and actions.

Personal and Professional Development

- PO 4 Students will recognize the value of psychology in personal and professional domains from various life skills courses and various competitive examination.

Effective Citizenship, Ethics

- PO 5 Demonstrate empathetic social concern & equity centred national development, & the ability to act with an informed awareness of issues & participate in civic life through volunteering. Recognize different value systems including
- your own, understand the moral dimensions of your decisions, & accept responsibility for them.

Self-directed and Life-long Learning:

- PO 6 Acquire the ability to engage in independent and life-long learning in the broadest context, socio-technological changes.

Programme Specific Outcome

Psychology Department

- Understanding different branches of psychology
- Understand the impact of environment, society, heredity on persons behaviour.
- Awareness of self and social well being.
- Think scientifically about surrounding human behavior.
- Identify and think on the various psychological problems.
- Make use of psychological theories in daily practice.

Course Outcomes of Psychology

Invitation to Psychology 1st Semester

- To able to understand basic principles and historical trends of psychology.
- To able to understand an overview of the application of psychology.
- To able to understand major concepts, different perspective of psychology.
- To learn applications of various techniques of psychology.

Social Psychology IIIrd Semester

- To create the awareness among the students of social psychology and it's various fields.
- To able to understand social behavior, self concept & how to develop it.
- To able to understand Attitude, How prejudice are take place and its effect on behavior.
- To learn various applications and techniques of social Behavior.

Developmental Psychology IVth Semester

- To able to understand influence of various factors on development.
- Able to understand basic concepts human development process.
- To understand how both (process) take place and develops process.
- To understand physical and mental changes in Adolescence.
- To learn all the stages of life span and understand.

Experimental Psychology 11nd Semester

- To acquire basic skills and understand basic concept of Research methodology.
- To able to understand theory of research, perceptual process.
- To learn psychological testing and problem solving.

Psychopathology 5th Semester

- Students is expected to acquire knowledge of causes, symptoms and treatment of various psychological disorders.
- To understand criteria of abnormal behavior.
- To understand various perspective of psychopathology, etiology and treatment of various disorders.
- To understand substance and its related disorders.

Applied Psychology 6th Semester

- To Understand how psychological theories and principles relate to everyday life and apply knowledge of Behaviour modification & life skill training to solve everyday problem
- Students are exposed to the elementary scientific research methods, techniques, counselling skills, ethics & evaluating skills of psychology.
- Apply psychological principles to understand personal as well as social issues and problems.

Department of Fine Arts

Programme Outcomes (POs)

1. KNOWLEDGE OF DIFFERENT FINE ARTS :
knowledge of painting, photography, sculpture, artistic craft-based media, ceramics and metal as well digital technology such as 3D modeling and printing, to find an area that favours the expressive style.
2. MODERN TOOL USAGE : -
create, select and apply appropriate research techniques and resources to discover new research and give solutions to the artistic problems with an understanding of the limitations.
3. DIFFERENT ART TECHNIQUES : -
understanding of applicable techniques and procedures, a multiplicity of pictorial.
4. ANALYSES OF DIFFERENT ART PIECES : -
art history across ethos and period, numerous perspectives, understanding of ethnic perspective.
5. Creativity : Inspire towards creative and experimental
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6. ART & SOCIETY : -
Apply reasoning informed by the contextual knowledge to assess socio-cultural & political issues and the consequent responsibilities towards the society.
7. EMPLOYABILITY : -
offer wide possibilities of employability in field of artistry, sculpture, printing, photography.

PROGRAMME SPECIFIC OUTCOMES

The programme B.A Fine Arts empower the students and enable them to be well-trained and competent in the relevant field, make them a seasoned practitioner who could envision and create master pieces in art by keeping a moderate blend in the traditional and modern aspects of art.

This programme is designed to train skilled art practitioner who can work independently in a wide range of careers and performance or production opportunities.

PROGRAMME OUTCOMES

SEMESTER - I

1. Students will learn basic concepts for example elements of arts
2. They will learn art history of different → dynasties.
3. They will study still life in different → medium like - watercolor, pencil, pastel etc.
4. They will learn sketching of different → objects.
5. They will learn landscape painting in oil medium.

COURSE OUTCOMES

SEMESTER - II

1. Students will learn principles of Art Appreciation: Balance, harmony, rhythm, contrast etc.
2. Students will learn different medium of arts, murals - Fresco Auro, fresco secco, mosaic medium and sand-cast techniques.
3. Students will learn sculpture of different → dynasties
4. They will learn landscape in oil colour.
5. Students will learn still life in different medium.

COURSE OUTCOMES

SEMESTER - III

1. Students will learn art of different → dynasties.
2. They will study Indian early paintings.
3. They will learn murals, miniature fresco compositions.
4. Students will learn perspective, six limbs of Art and Varan.
5. They will learn landscape in oil color.*



COURSE OUTCOMES

SEMESTER - IV

1. Students will learn here poster making.
2. They will learn main features / main parts of poster.
3. They will learn how to compose the objects in painting.
4. They will learn still life in pastel color.
5. They will study sketching strokes.

COURSE OUTCOMES

SEMESTER - IV

1. They will learn history of western art like - Renaissance, Baroque, Rococo, Cubism etc.
2. Students will learn general principle of art appreciation - main quality of art, technical aspects of art subject.
3. Students will learn expressive content of art beauty in art.
4. They will learn specimens of art like sarvash Buddha in natraj image of shiva etc.
5. They will learn composition - how to compose the objects, light & shade.

SEMESTER - IV

COURSE OUTCOMES

1. Students will learn about poster.
2. They will learn main parts of poster.
3. They will learn life drawing of male & female in action & motionless position.
4. They will learn body proportion.
5. They will study about face proportion also.

Department of Mathematics
(B.A/ B.Sc. Course).

A report of Programme Outcome, Programme Specific Outcome and Course Outcome.

Programme Outcome:-

- Demonstrate basic manipulative skills in algebra, geometry, trigonometry and beginning calculus
- Apply the underlying unifying structures of mathematics (i.e. sets, relations and functions, logic structure) and the relationships among them.
- Demonstrate proficiency in writing proofs.
- Communicate mathematical ideas both orally and in writing
- Investigate and apply mathematical problems and solutions in a variety of contexts related to science, technology, business and industry and illustrate these solutions using symbolic, numeric or graphical methods.

Program Specific Outcome:

On successful completion of B.Sc. Course (Mathematics), the students are able to:

- Explain the core ideas ~~and~~ the techniques of mathematics at the college level.
- Carry out objective analysis and prediction of quantitative information with independent judgment.
- Communicate effectively about mathematics to both lay and expert audiences utilizing appropriate information and communication technology.
- Conduct self-evaluation, and continuously enrich themselves through lifelong learning.
- Work independently and to collaborate effectively in team work and team building.

Course Outcome: -

Class	Subject	Outcome
B.A/B.Sc Sem I	Algebra	<p>On successful completion of the course</p> <ul style="list-style-type: none"> • Students are able to understand Matrix, Rank of a matrix. • Relation between the roots and co-efficients of general poly. • Descartes's rule of signs.
	Calculus	<ul style="list-style-type: none"> • Limits and continuity. • Leibnitz theorem. • Asymptotes. • Quadrature.
	Solid Geometry	<ul style="list-style-type: none"> • Tracing of conic • Sphere • Cones • Paraboloids.
B.A/B.Sc II Sem	Number Theory.	<ul style="list-style-type: none"> • Divisibility • Residue systems • Chinese Remainder theorem.
	Ordinary Differential Equations	<ul style="list-style-type: none"> • Geometrical meaning • Self-orthogonal family. • Linear diff. eqⁿ. of second order
	Vector Calculus	<ul style="list-style-type: none"> • Vector differentiation • orthogonal curvilinear co-ordi. • Surface Integral • Green's, Gauss and Stokes's theorem.

	Subject	Outcome
B.A./B.Sc. III sem.	Advanced Calculus	<ul style="list-style-type: none"> On successful completion of the Course students are able to understand <ul style="list-style-type: none"> • Limit and continuity • Taylor's theorem • Differentiation
	Partial Differential Equations	<ul style="list-style-type: none"> • First order partial differential equations • Heat, Wave and Laplace Equations
	Statics	<ul style="list-style-type: none"> • Couple and Moment • Friction • Forces in three dimension
	Sequence and Series	<ul style="list-style-type: none"> • Topology of real numbers • Sequence of real numbers • Infinite series
B.A./B.Sc. IV sem.	Special functions and integral transforms	<ul style="list-style-type: none"> • Laplace Transformation • Fourier series • Bessel functions
	Programming in C and numerical methods	<ul style="list-style-type: none"> • Programmer's model of a computer • Simultaneous linear algebraic equations • Decision control structure

	Subject	Outcome
B.A./B.Sc. V th Sem.	Real Analysis	<ul style="list-style-type: none"> • Sequence of real no. • Metric Space. • Compactness and connectedness • Continuous function • Riemann Integral • Improper Integral
	Groups and Rings	<ul style="list-style-type: none"> • Groups • Subgroups • Homeomorphism and factor group • Rings and Fields • Ideals and factorization.
	Numerical Analysis	<ul style="list-style-type: none"> • Numerical methods • Newton's forward, Backward Interpolation formula. • Gauss, stock, formula.
B.A/Bsc. VI sem.	Real and complex Analysis	<ul style="list-style-type: none"> • Double and Triple Integral • Jacobians • Conformal mapping • Euler's theorems.
	Linear Algebra	<ul style="list-style-type: none"> • Matrices and system of linear equations. • Linear transformations. • Linear Isomorphism
	Dynamics	<ul style="list-style-type: none"> • Newton's Law of Motion. • Simple Harmonic Motion. • Projectile • Parallel forces. • Motion along a curve.

कार्यक्रम परिणाम (POs) :-

1. विद्यार्थियों में सैद्धांतिक एवं व्यावहारिक ज्ञान को विकसित करना।
2. आलोचनात्मक सोच के माध्यम से प्रदर्शन करना और अपने सामाजिक वातावरण में विभिन्न समस्याओं को हल करने के लिए उच्च क्रम के सैद्धांतिक ज्ञान का उपयोग करना और इसके कार्यान्वयन में सहायता करना।
3. यह विद्यार्थियों में चुने हुए क्षेत्र और संबंधित विषयों में अनुसंधान और उच्च शैक्षणिक उपलब्धियों के लिए अवसर तैयार है।
4. विद्यार्थियों को समझ विकसित करने और उन्हें समस्या समाधान करने में निपुण बनाना।
5. सदानुभूतिपूर्ण सामाजिक सहकार और समानता केन्द्रित राष्ट्रिय विकास का प्रदर्शन करना।
6. विद्यार्थियों में सहयोगात्मक रूप से कार्य करने की क्षमता को विकसित करते हुए, नैतिक मूल्यों को जागृत करना।
7. सामाजिक एवं परिवारवादी संदर्भों में ज्ञान को विकसित करना।
8. विद्यार्थियों को स्व निर्देशित और स्वतंत्र रूप से सीखने के लिए प्रोत्साहित करना।
9. सामाजिक - तकनीकी परिवर्तनों को समझाने वाले क्षेत्रों में सीखने की प्रक्रिया को विकसित करना।

हिंदी पाठ्यक्रम पूरा करने पर, छात्र निम्नलिखित
समस्याओं में रतनम होंगे (PSO) :-

1. हिंदी की मूल अवधारणा और उचित को समझना।
2. राष्ट्रभाषा हिंदी को महत्व समझना।
3. राष्ट्रभाषा तथा राजभाषा में अंतर (PSO करना)।
4. हिंदी साहित्य के माध्यम से विभिन्न सांस्कृतिकों को समझते हुए, हिंदी साहित्य की विचार-धारा को समझना।
5. विभिन्न क्षेत्रों में हिंदी पारिभाषिक शब्दावली को अर्थ एवं स्वरूप को समझते हुए, उनके प्रयोग को रूपक करना।
6. हिंदी साहित्य की दार्शनिक विधियों को समझना।
7. अतीत से वर्तमान तक हिंदी की अवधारणा का मूलभाषा करना।

1. मध्यकालीन कविता का परिचय देते हुए, मध्यकालीन कवियों के साहित्यिक परिचय से अवगत कराना।
2. हिंदी साहित्य की लेखन परंपरा को सफाई करना।
3. आदिमाल के नायकों, परिस्थितियों एवं विशेषताओं को सफाई करना।
4. काल के तत्व एवं गुणों को सफाई करना।
5. हिंदी व्याकरण से परिचित करते हुए - रस, अलंकार एवं ध्वनि का संक्षिप्त बोध कराना।
6. शब्दशक्तिओं के व्याकरणिक स्वरूप को सफाई करना।

अं.ए - प्रथम वर्ष , द्वितीय सेमेस्टर

1. हिंदी के प्रख्यात नाटककार जयशंकर प्रसाद के साहित्यिक परिचय से अवगत कराना।
2. जयशंकर प्रसाद के प्रासिक नाटक - धनुषस्वामिनी की मूल चेतना को सफाई करना।
3. हिंदी साहित्य के इतिहास में लवर्ज युग को जानने वाले अभिनेताओं की प्रवृत्तियों से परिचित कराना।
4. अभिनेताओं की चारों नाट्यव्यारथों - संत, सूरदास, राम काव्यव्यारथ, कृष्ण काव्यव्यारथ की विशेषताओं को सफाई करना।
5. आषा को परिभाषित करते हुए, उनकी विशेषताओं को सफाई करना।
6. हिंदी वर्तनी को ज्ञान देते हुए, शुद्ध वर्तनी से अवगत करवाना।

बी.ए. - द्वितीय वर्ष , प्रथम तृतीय सेमेस्टर

1. आधुनिक हिंदी कविता को अर्थ को सफट करते हुए स्वरूप को जानना।
2. आधुनिक कवियों के जीवन परिचय एवं साहित्यिक परिचय से अवगत करवाना।
3. हिंदी साहित्य के शैतिकाल की विभिन्न कालखण्डों को माध्यम से शैतिकाल को समझना।
4. प्रभोजनमूलक हिंदी के शैतिकाल का अर्थ, स्वरूप, महत्व एवं उपयोगिता से परिचित करवाना।
5. ई-मेल एवं इंटरनेट की उपयोगिता को समझते हुए छात्रों को इससे अवगत करवाना।
6. अनुवाद एवं मशीनी अनुवाद के स्वरूप को सफट करते हुए उनकी उपयोगिता सफट करना।

बी.ए. - द्वितीय वर्ष , चतुर्थ सेमेस्टर

1. कक्षा की विद्या के विकास क्रम से अवगत करवाना।
2. प्रेमचंद भुगिन एवं प्रेमचंदोत्तर भुग की कक्षाओं की सांस्कृतिक एवं सामाजिक पृष्ठभूमि को अवबोध करवाना।
3. हिंदी साहित्य को आधुनिक काल की राज्य विद्याओं को समझना।
4. हिंदी राज्य विद्याओं - उपन्यास, कहानी, नाटक, निबंध आदि के विकास क्रम से अवगत करवाना।
5. पारिभाषिक शब्दावली के स्वरूप को समझते हुए उनके महत्व से विद्यार्थियों को अवगत करवाना।
6. पारिभाषिक शब्दावली के निर्माण में सक्रिय विविध सम्प्रदायों से अवगत करवाना।

बी.ए. - तृतीय वर्ष, पंचम सेमेस्टर

1. "समकालीन कविता का अर्थ स्वरूप करते हुए स्वरूप का बोध करावना।
2. समकालीन कवियों जीवन परिचय एवं साहित्यिक परिचय से अवगत करावना।
3. हिंदी साहित्य का इतिहास - आधुनिक काल के विभिन्न कालखंडों को क्रमानुसार समझाना।
4. प्रयोजनमूलक हिंदी के माध्यम से पत्र-लेखन का पद्धति से अवगत कराना।
5. संक्षेपण लेखन का अर्थ, स्वरूप समझाते हुए प्रत्यक्ष बोध कराना।
6. पत्रलेखन कला से अवगत कराना।

बी.ए. - तृतीय वर्ष, षष्ठम सेमेस्टर

1. हिंदी का चतुर्थ गद्य विधाओं - निबन्ध, संस्मरण और भाषा घृतान्त के स्वरूप एवं तत्वों की जानकारी देना।
2. हरिभाषणी भाषा के के उद्भव, विकासक्रम से अवगत कराना।
3. हरिभाषणी कवियों की उत्पत्ति एवं विकास से परिचित करवाना।
4. हरिभाषणी सांग परंपरा के माध्यम से हरिभाषणी संस्कृति से विधाओं को जोड़ना।
5. हरिभाषणी भाषा का पद्य एवं गद्य विधाएँ - उपन्यास, कहानी, नाटक आदि के माध्यम से लोकसाहित्य की व्यापकता तथा हरिभाषणी संस्कृति का परिचय देकर देश में स्तुतनात्मक पत्र का विकास कराना।
6. पत्रकारिता के अर्थ, स्वरूप एवं प्रकार को समझाना।
7. पत्रकारिता में शीर्षक संरचना, संपादन के गुण और दायित्व, फीचर लेखन
8. स्वतंत्र प्रेस का अवधारणा के माध्यम से समाज में जागरूकता लाना।

बी.एस.सी - द्वितीय वर्ष , तृतीय सेमेस्टर

1. 'आठ अर्वाचीन कवि' के माध्यम से आत्म के आधुनिक रूप को समझना ।
2. विद्यार्थियों को सरकारी पत्र लेखन की पद्धति से अवगत करना
3. अर्द्ध-सरकारी पत्र और तार लेखन के नियमों का बोध करवाना ।
4. विद्यार्थियों को हिंदी निबंध विद्या को स्वीकारता समझाना
5. वैज्ञानिक शब्दावली के माध्यम से वैज्ञानिक शब्दों को हिंदी रूपान्तरण का शान कराना ।

बी.एस.सी - द्वितीय वर्ष , चतुर्थ सेमेस्टर

1. 'संस्कृत' के अंतर्गत व्यक्त विशेष के जीवन या किसी व्यक्ति के महत्वपूर्ण पत्र को उद्धृत करते हुए लेखन के अभ्यास को समझाना ।
2. हिंदी की उच्च विद्या - निबंध लेखन को स्वीकारता रूप से करना ।
3. विद्यार्थियों को अर्द्ध-सरकारी पत्र लेखन की पद्धति से अवगत करना ।
4. तार लेखन - विद्या को अवबोध कराना ।
5. वैज्ञानिक शब्दावली के माध्यम से वैज्ञानिक शब्दों के हिंदी रूपान्तरण का शान करवाना ।

ऑ.कॉम - प्रथम वर्ष , द्वितीय सेमेस्टर

1. "लोगो" को पत्र-लेखन की पद्धति से अवगत करवाना।
2. पत्राचार के निम्नों से परिचित करवाना।
3. व्याकरण के द्वारा शुद्ध उच्चारण का वाक्य प्रदान करने और वर्तनी की शुद्धता का वाक्य करवाना एवं शब्द भंडार बनाना।
4. देवनागरी लिपि पूर्ण अवलोक्य कराना।
5. कम्प्यूटर में हिंदी प्रयोग से परिचित करवाना।
6. पारिभाषिक शब्दावली का अर्थ एवं स्वरूप स्पष्ट करते हुए, पारिभाषिक शब्दावली के महत्व से अवगत कराना,
7. अनुवाद का अर्थ स्पष्ट करते हुए अनुवाद की प्रक्रिया, विशेषता एवं उपयोगिता से अवगत कराना।

एम.एस.सी - प्रथम वर्ष , प्रथम सेमेस्टर

1. संचार की अवधारणा से अवगत करवाना एवं संप्रेषण माध्यम-काल व लेखन-सौशल को विकसित करना।
2. हिंदी भाषा का विकास क्रम एवं हिंदी शैलियों के सौंदर्य-सौख्य देवनागरी लिपि की विशेषताओं से अवगत कराना।
3. हिंदी की सांस्कृतिक स्थिति तथा राजभाषा आदिभिन्नताओं से अवगत करवाकर हिंदी के प्रचार, प्रसार को बढ़ावा देना।
4. सारकारी पत्र एवं अर्द्धसारकारी पत्र लेखन के निम्नों का बोध्य कराना।
5. अनुवाद की पारिभाषिक एवं स्वरूप को स्पष्ट करना।
6. अनुवाद का व्यावहारिक स्वरूप स्पष्ट करना।
7. संप्रेषण लेखन सौशल को विकसित करना।

DEPARTMENT OF ECONOMICS (B.A)

Adarsh mahila mahavidyalaya, Bhiwani, Haryana

Program
Outcome

Critical Thinking	Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
Effective Communication	Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
Social Interaction	Elicit views of others, mediate disagreements and help reach conclusions in group settings.
Effective Citizenship	Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
Ethics	Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
Environment and Sustainability	Understand the issues of environmental contexts and sustainable development.
Self-directed and Life-long Learning	Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

	PROGRAM SPECIFIC OUTCOME
•	Understanding the basic assumptions in various economic theories and enhance capabilities of developing ideas based on them
•	To develop students understanding about how market for goods and services function and how income is generated and distributed.

•	To give students in depth knowledge into special fields of choice like agricultural economics, industrial economics, financial market, development economics, international trade, urban economics econometrics, mathematical economics etc.
•	To make students familiar with economic theories and their relevance, econometrics, quantitative techniques and applied research in a wide variety of fields within economics.
•	Students would know how the economy is influenced by economic policy, technological advances and demographic conditions
•	To impart in depth knowledge to students about economic theory regarding utilization and allocation of resources including labour, natural resources and capital.
•	Prepare and motivate students for research studies in Economics especially by developing questionnaire, collecting primary data through field surveys

	course OUTCOME
	B.A. Economics
	Microeconomics-I (Semester- I)
	At the end of the course students will be able to;
	CO1: Demonstrate understanding of basic concepts of Micro Economics.
	CO2: Demonstrate the basic understanding about Demand and its related concepts
	CO3: Understanding the basic concept of Supply and its related concepts
	CO4: Explain the concept of cost and revenue.

	Micro-economics II (Semester II)
	<p>CO1: Characteristics and assumptions, Price determination under perfect competition, Equilibrium of the firm and industry in the short period and the long period.</p> <p>CO2: Characteristics, short period and long period equilibrium of the Firm under Monopolist Competition, Group-equilibrium, selling costs, product differentiation, excess capacity.</p> <p>CO3: Characteristics, emergence of oligopoly, cournot's model, Bertrand's model, Price rigidity, Price leadership, Collusive and non-collusive oligopoly.</p> <p>CO4: Theory of factor pricing: Marginal productivity theory of distribution, Backward bending supply curve of labour, Ricardian and modern theory of rent, quasi-rent, net and gross interest, theories of interest, net and gross profit, Theories of profit.</p>
	Macroeconomics I (Semester III)
	<p>CO1: Demonstrate the basic concepts of macroeconomics and its various variables</p> <p>CO2: Carry out the accounting of national income using various methods</p> <p>CO3: Explain Conceptual knowledge about Investment.</p> <p>CO4: Carry out analysis about National Income Determination in an Open Economy</p>
	Macroeconomics II (Semester IV)
	<p>CO1: Demonstrate the basic understanding about Money Demand and theories related to demand for money.</p> <p>CO2: Carry out the analysis of Monetary and Fiscal Policy of India</p> <p>: Explain the concept of Inflation and how it affects economy</p>

	<p>CO3: Demonstrate the conceptual knowledge about and IS-LM theory</p> <p>CO4: Explain the concept of Balance of Payment and its Adjustment Mechanism; Explain about wo of Foreign Exchange Market</p>
	Semester IV
	Indian Economics
	<p>CO1: Demonstrate the understanding of basic concepts of Structural Changes In Indian Economy. : Analyze the challenges of Indian Economy.</p> <p>CO2: Demonstrate the issues in Indian Economy. Analyze the performance of Agriculture Sector.</p> <p>CO3: Demonstrate the policies related to Agricultural Prices. Analyze The Food Security – Problems. Analyze the performance of Industry sector.</p> <p>Co4: Demonstrate the policies related to Industrial development. Carry out the analysis the performance of Service Sector. Demonstrate the understanding concepts of Sustainability of Services Led Growth. Analyze the Financial Sector of Indian Economy and issues related to it.</p>
	Economy of Haryana
	<p>At the end of the course students will be able to:</p> <p>CO1: Analyze the sectoral aspect of economic development i.e. Agriculture sector, Industrial Sector and Service sector Try to understand the sustainability and employability in all the three sectors.</p> <p>CO2: Understanding the critical role of Trade in Economic development and some important economic</p>

theory.

CO3: Analyze the role of Foreign Aid and Fiscal policy for development

CO4: Understanding the role of Good Economic Governance and Development Planning. Interpret the concept of Inclusive Growth

Agricultural Economics

CO1: Demonstrate understanding the concept of Agricultural Economics and farm organization. Explain Contribution of agriculture to other sectors and problems related to it.

CO2: Apply the measures of Micro Economic tools to analyze the productivity of Agriculture.

Understand the risk and uncertainties related to agriculture.

CO3: Analyze the theories related to agricultural transformation.

Analyze the Agricultural Transformation over a period of time Indian aspect.

CO4: Critically assess issues, policies and programmers in areas with emphasis on Indian Agriculture.

Introduction to Econometrics

At the end of the course students will be able to:

CO1: Equip with a broad knowledge of regression analysis relevant for analyzing economic data Postulate and testing of hypotheses pertaining to economic issues or problems

CO2: Understand what all assumptions are need before applying OLS on data set.

Understanding the concept of Dummy Variable.

CO3: Solve the practical problems based on both single equations and simultaneous equations models.

CO4: Carry out the analysis having single variable data.

Carry out the analysis containing more than one variable

Semester VI
Development Economics
At the end of the course students will be able to: CO1: Understand the concept of economic, economic growth and sustainable development. CO2: Explain the concept of Human Capital. CO3: Analyze the role of education, learning and skill in human capital formation. CO4: Explain balanced and unbalanced model of development Analyze the Economic Development in India
International Economics
At the end of the course students will be able to: CO1: Establishes the relationship between foreign trade theory and economic development. Explain how international trade can result from Economies of scale. CO2: Explain how product differentiation leads to Intra- Industry trade. Identify the costs and benefit of a tariff on a small and a large nation. CO3: Demonstrate the basic understanding of terms of trade. Understand the effect of a change in the exchange rate on nation's current account. CO4: Explain Adjustment Mechanism of Balance of Payments and policies. Explain the crises of Globalization in India
Gender Economics
CO1: Understanding the basic concepts of Gender Economics To cover major debates in gender economics relevant to developed and developing countries.

	<p>CO2: Understanding Segregated role and responsibilities in agriculture sector on basis of gender.</p> <p>CO3 To provide a scrritical overview of economic theories, methods and economic policy-debates from a gender perspective.</p> <p>identify the connections between feminist economic theory and feminist economic reality</p> <p>CO4: Understanding the Gender and Economic Policy: Committee on Status of Women in India</p>
	<p>History of Economic Thoughts</p>
	<p>CO1 :to develop students understanding about economic growth process and the systematic attemp to account for the sharing factor of production</p> <p>CO2:prepare and motivate students for research studies in the role of labour in the development of an economy</p> <p>CO3:understand the student how all the markets in equelilibrium and the existence of supply in one market must be matched by excess demand in another market</p> <p>CO4:To impart in depth knowledge to student using active government policy to manage aggrigate demand in order to address or prevent economic recession and trade cycle</p>

Programme outcomes of B.A. Physical Education ①

1. Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
2. Effective communication: Speak, read, write and listen coherently in person and through electronic media in English and in one Indian language and make meaning of the world by connecting people, ideas, books, media and technology.
3. Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.
4. Effective Citizenship: Demonstrate empathetic social concern and society-centered national development and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

5. 6

UCA: Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them. ③

⑥ Environment and sustainability: Understand the issues of environmental contexts and sustainable development.

⑧ Self-directed and life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

BAU

③

programme specific outcomes B.A. (General)
Physical Education.

- ① Students will acquire a comprehensive knowledge and sound understanding of fundamentals of Physical Education.
- ② Students will develop practical, theoretical skills in Physical Education.
- ③ Students will be prepared to acquire a range of general skills, to specific skills to communicate with society effectively and learn independently.
- ④ Students will acquire a job efficiently in diverse fields such as B.P.ed, M.P.ed.

Table 2. Course outcomes, Program: B.A. (General),
Program code 3

Sl. No.	Course Code	Credit	Mark(s)	Course outcome	Skill development relate
I	21UPH Y101		100	After completion of this course students will Apply knowledge of physical education. qualities and qualifications for a physical education, historical development of physical education, Olympic movement, National Sports Awards	The course focuses to development of education to understand the content of course is also job oriented examination
II	PE-01		100	Having successfully completed this course student will learn health, health education, personal hygiene, health problem prevention and control, health & Nutrition.	Basic knowledge of health physical education,
III	PE-03		100	completion of this course will enable the students to; health & health education, food & Nutrition, Posture, exercise and life style disease.	The basic knowledge of health & posture this content is HTET, NET.
IV	PE-04		100	on completion of this course students will have physical fitness, yoga kriyas, physical education, camping also.	developed physical fitness, yoga kriyas. also.
V	PE-05		100	on completion of this course students will Psychological aspect of physical education, Sport & socializing Agency. conditioning & doping.	Learning and Psychological the Psychology for Physical education content of course is also job oriented examination
VI	PE-06		100	on completion of this course student will track, sports management, Sports injuries professional preparation	very basic knowledge of track sports injuries. posture joint preparation

Department of Music - Vocal - संगीत गायन विभाग

B.A - Bsc program outcomes - कार्यक्रम परिणाम (Pos) स्नातक पाठ्यक्रम के

- जो विद्यार्थी संगीत के क्षेत्र में अपना अविद्य बनाना चाहते हैं उनके लिए उनके लिए यह पाठ्यक्रम (B.A) उत्तम उपयुक्त है।
- संगीत विद्यार्थियों की पेशवा की क्षमता को भी बढ़ाता है, जिस की सहायता से विद्यार्थी अपने कला कौशल के साथ-2 अन्य विद्याओं को सिखने को भी तत्पर रहते हैं।
- B.A पाठ्यक्रम को पढ़ करके हुए विद्यार्थी अपनी कला कौशल को बढ़ाते हुए स्नातक की उपाधि को प्राप्त कर लेते हैं; जो विद्यार्थियों को उच्च शिक्षा प्राप्त करने में सहायक रहती है।
- विद्यार्थी सरलता से संगीत शिक्षण का कार्य कर सकते हैं, (संस्वान में या निजी तौर पर)
- विद्यार्थी एक वैदिक प्रदर्शन बन कर पेशीवर कलाकार भी बन सकते हैं, पेशीवर कलाकार बन कर संगीत की गायन कला का प्रदर्शन करके आर्थिक मजबूती को प्राप्त कर सकते हैं।
- शिक्षित व गैर शिक्षित संस्वाओं में होने वाले सांस्कृतिक कार्यक्रमों में भी स्नातक पाठ्यक्रम विद्या विद्यार्थी अन्य विद्यार्थियों को या बच्चों को संगीत गायन की प्रस्तुतिया तैयार करता सकता है, जो उसे आर्थिक आधार को प्रदान करती है।
- अपने क्षेत्र विशेष, राष्ट्र व देश की लोक सांस्कृतिक एवं इतिहास का वर्णन संगीत गायन द्वारा करके, क्षेत्र विशेष, राष्ट्र एवं देश को गौरवांशित भी कर सकता है। जो विद्यार्थी की आंतरिक भावनाओं को उद्वीकित करने का सरलतम साधन होगा, व क्षेत्र विशेष, राष्ट्र एवं देश के लिए भी गौरवमय होगा।

संगीत गायन विभाग

programme specific outcome - music vocal (Hindustani music)
बी.ए. (संगीत गायन) पाठ्यक्रम पूरा करने पर, विद्यार्थी निम्न क्षमताओं में सक्षम होंगे-

- विद्यार्थी किसी भी वाद्य एवं उसके विभिन्न पद्धतों का प्रदर्शन कर सकना से गायन द्वारा लगभग एक क्षण तक कर सकता है, जो एक उत्तम मंच प्रदर्शन का गुण है।
- हिन्दुस्तानी संगीत का इतिहास, संगीत की उत्पत्ति, संगीत के प्रकार, संगीत गायन शैली के विभिन्न प्रकार जैसे - शास्त्रीय, उपशास्त्रीय, सुगम संगीत, लोकसंगीत आदि के बारे में विद्यार्थी को गहना से जानकारी मिलती है और पढ़ाई के अतिरिक्त काला पत्र में इन सभी गायन शैलियों को पाने का तरीका का ज्ञान भी विद्यार्थियों को प्राप्त होता है।
- विद्यार्थियों को हिन्दुस्तानी व कर्नाटक स्वरलिपि पद्धति का ज्ञान भी प्राप्त होता है, जिस से वे पुस्तकों में सश्रुत प्राचिन बर्तियों को गा सकते हैं। इसके अतिरिक्त स्वयं की नवीन रचनाओं का निर्माण की स्वर लिपि पद्धति को माध्यम से कर सकते हैं।
- संगीत के क्षेत्र में (हिन्दुस्तानी संगीत, कर्नाटक संगीत, पश्चिमी संगीत) भोगदान देने वाले महान संगीतज्ञों की जीवनी को साथ-2 संगीत में उनका संघर्ष व उनके भोगदान का ज्ञान भी विद्यार्थियों को प्राप्त होता है।
- भारत में संगीत शिक्षण की प्राचिन पद्धति 'धराणा पद्धति' की उपरिष्ठ गुण में संगीत शिक्षण व्यवस्था का भारत में प्रचलित विभिन्न धाराओं के विषय में भी विद्यार्थी पढ़ते हैं।
- विद्यार्थी जानते हैं संगीत की उत्पत्ति के साथ-2 बदलते कालखण्ड में संगीत में क्या-2 परिवर्तन आए, वैदिक काल का संगीत, रामायण, महाभारत काल का संगीत, मुगलों के भारत आगमन पर संगीत में पड़ा प्रभाव। आधुनिक काल में हम जो संगीत गाते हैं वो किस-किस परिवर्तन से परिवर्तित होकर हमें प्राप्त हुआ है व उस समय खण्ड से आधुनिक समय तक संगीत गायन में क्या-क्या परिवर्तन हुआ !

कार्यक्रम परिणाम - हिन्दुस्तानी संगीत गायन -

प्रथम वर्ष

प्रथम
अयन

1. विद्यार्थियों को संगीत, स्वर, सप्तक, जाय, भुक्ति, रागा, थोट, वादि-संवादि, अनुवादी-विवादी, खण्डाल, तराना, ताली-खाली, अलंकारके विषय में ज्ञानगत करवाना।
2. भारतीय व देशी संगीत का पूर्ण परिचय।
3. मृपाली, कान्ही रागों का शास्त्रीय परिचय कुत खण्डाल गायन सहित।
4. • पर विठ्ठलदिगंबर लुंकर
• पर विनायक राव आतरबडे जी की जीवनी।

प्रथम वर्ष
द्वितीय अयन

1. ताल, वाद्योत्कार, परमैल - प्रवेशक रागों का पूर्ण परिचय।
2. राग भजन व तैरव का शास्त्रीय परिचय, कुत खण्डाल सहित गायन।
3. एक ताल व दोहरा ताल का पूर्ण परिचय।
4. लानपुरा एवं हरमौलियम वाद्य का पूर्ण परिचय उंगी सहित।
5. राष्ट्रीय फलक में संगीत की भूमिका व गायकों के गुण-दोष।
6. संगीत के औद्योगिक करने वाले गुणधर्माएँ एवं जीवनी -
 - पर औमकार नाथ लुंकर
 - पर नारायण राव कवास
 - उस्ताद आठकुल मरूम खाँ

संगीत अभ्यन द्वितीय वर्ष

द्वितीय वर्ष
(सचम अभ्यन)

1. संगीत की विभिन्न विधाएं - ध्रुवपद, द्वाभार, रणताल, कुमरी, रमा का पूर्ण परिचय।
2. अविभात-तिरोभाव, अलक्ष-बहुतल, राजी की जातियों का विस्तार से वर्णन।
3. राग-विभाग, वागीश्वरी, अहिर भैरव का पूर्ण शास्त्रीय परिचय युक्त रणताल सहित।
4. अडा-चरताल एवं एकताल का पूर्ण परिचय।
5. संगीत में भोगदान -
 - उस्ताद वडे गुलाम अली खां
 - उस्ताद मियाज खां
 - पं. कृष्ण राव शंकर पण्डित।

11^म
वर्ष
(द्वितीय
अध्याय)

1. संगीत की विभिन्न विधाएँ - तबल, चतुरंग, गीत, मजन, राजल का पूर्ण परिचय।
2. राष्ट्रीय में वर्णन -
 - ग्राम एवं मुन्हना का।
 - तानपुरा एवं उसके स्वयं भूनाक।
 - रामायण एवं महाभारत काल में संगीत।
3. राग - मालकौष, शृङ्ग शारंग एवं वैष्णव का शास्त्रीय परिचय व द्रुत रंगमाल गायन विधि स्वरलिपि सहित।
4. तीजताल, तिलवाड़ा, रूपक ताल पूर्ण परिचय।
5. संगीतज्ञों का संगीत में योगदान -
 - पं० D. V पुरुस्कर
 - पं० श्रीम सैन जोशी
 - उस्ताद अमीर खां

द्वितीय वर्ष

तृतीय वर्ष

(प्रथम अध्याय)

1. संगीत चराने का पूर्ण परिचय के साथ उवालियर, अजगरा व किराना चराना का विस्तार से वर्णन।
2. तबला वाद्य का पूर्ण परिचय अंगों सहित।
3. राग - तिलक कामोद, तैरवी एवं मिथां की तौडी का शास्त्रीय परिचय द्रुत रंगमाल के गायन सहित।
4. सूलताल व अपताल एकगुण, दुगुण, त्रिगुण व चगुन सहित पूर्ण परिचय।
5. पंजाब के लोक संगीत का राष्ट्रीय में वर्णन।
6. संगीत में योगदान -
 - पं० विनायक राव परवर्धन
 - उस्ताद चाँद खां ।

तीसरा वर्ष
(द्वितीय अध्याय)

1. संगीत धारणाओं का संक्षेप में परिचय - जयपुर धारणा, दिल्ली धारणा एवं पटियाला धारणा।
2. हरियाणा के लोक संगीत का पूर्ण परिचय।
3. राग - भीमपलासी, पटदीप, मधुवती का पूर्ण शास्त्रीय परिचय द्रुत खयाल गायन के साथ।
4. दिपचंदी व चमार ताल का शास्त्रीय परिचय साथ ही प्रदर्शित करते हुए।
5. संगीत में महत्वपूर्ण योगदान देने वाले संगीतकारों की जीवनी -
 - पं. लाल मोहन मिश्रा
 - आचार्य K.C.D. प्रहसारी
 - कुमार गंधर्व।

Program Outcomes
Political science

PO1 Disciplinary Knowledge!-

Demonstrate a blend of conventional discipline knowledge and its applications in the contemporary world by executing, strong, theoretical and practical understanding learned from the given programme.

PO2 Critical Thinking and Problem Solving!-

Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.

PO3 Personal and Professional Competence!-

To develop the overall personality of students and prepare them to compete and succeed in their endeavours

PO4 Environment Knowledge!-

To provide a progressive, healthy and vibrant environment to its students as well as teachers for the purpose of developing a department known for its academic and intellectual pursuit.

Program Outcomes
Political Science

PO5 self directed and life long learning
Acquire the ability to engage in independent and life long learning in the broadest context of socio-technological changes.

PO6 Effective citizenship and ethics
The students will be ignited enough to think and act over for the solution of various issues prevalent in the human life to make this world better than ever programme provides the base to be the responsible citizen.

Political Science Department

Programme Specific Outcome

1. Understanding the nature and developments in national and international politics.
2. Analysing the Indian constitutional provisions, major legislations and reforms.
3. Critical evaluation of social, economic and political variables for a proper understanding of the diversity of Indian society.
4. Developing knowledge of Administrative studies with special reference to Indian administrative structures and practices.
5. Examining India's foreign relations with her neighbours and great powers.

Course outcome (Political Science)

Co₁

Indian Constitution
Semester - 1st

Introducing the Indian constitution with a focus on the role of the constituent Assembly and examining the essence of the Preamble

Co₂

Examining 'fundamental rights' and Duties of Indian Citizen with a study of the significance and status of Directive Principles.

Co₃

Assessing the nature of Indian constitutional Amendment procedure with focus on the main constitutional Review Commission.

Co₄

Critically analyzing the important institutions of the Indian Union - The executive President, Prime minister, Council of minister, Governor, Chief minister, The legislature - Rajya Sabha, Lok Sabha.

Co₅

Examining the judiciary - Supreme Court and High Court composition and functions - Judicial Activism

Indian Politics
Semester 2nd

Co₁

Assessing the nature of Indian federalism with focus on Union - state Relations

Co₂

Critically evaluating of Indian party system

its development and looking at the ideology of dominant national parties

CO3 Evaluating the electoral process in India with focus on the Election Commission, composition functions and role.

CO4 Explain the role of religion, language, caste, regions among the students

Principles of Political Science

Semester 3rd

CO1 Analysing what is politics and explaining the approaches to the study of political science - Normative, Behavioral, Post Behavioral.

CO2 Assessing the theory of state (origin, Nature, and element of state)

CO3 Theory of organization of state will be examined.

CO4 Explaining the Marxian Theory of Revolution

CO5 Analysing the basic concept of Liberty, Equality, Rights, Law and Justice

Semester - 4th

Principles of Political Science

1. Analysing the concept of Rights, Duties and Uno (Organisation and functions)
- Co2 meaning, characteristics and obstacles in the way of Liberty and Equality.
- Co3. Examine the development of Politics and social change (Reason, characteristics and obstacles)
- Co4 Analyse the 'RTI' and 'Consumer Protection Amendment'.

Semester - 5th

Comparative Politics

- Co1 Tracing the evolution of Comparative Politics as a discipline and drawing distinction between Comparative Politics and comparative government.
- Co2 Investigate the Nature and scope of Comparative Politics.
- Co3. Analysing the approaches of comparison - System analysis, structural functional and Institutional approach.
- Co4. Examine the Political Culture and development
- Co5. Constitutionalism. (meaning, element, drawback, problems and overcomes.)

Semester - VI
Comparative politics of UK and USA

- 01 Critical analyzing the ~~features~~ features of constitution of UK and USA
- Co2. Conducting and intensive comparative study of the executive (UK, USA) legislature and judiciary of UK and USA.
- Co3. Discussing the federalism of UK and do it comparison with another country.

English - U.G.
specific outcome: -

1. Students will improve their reading, writing and speaking skills.
2. To prepare students for their Professional development
3. To enhance their personality development i.e. listening speaking
4. Students will be able to recognise socio-political, cultural, historical aspects of different genres.

Programme specific outcomes: -

1. Engage students in different areas of literary tradition.
2. Nurturing the nation of value education in the course.
3. Increasing the knowledge of the core Areas of the subject in depth.
4. Students will become familiar with wide range of English, Public Relations or Communications field.

Englis - U. Gr.
Programme outcomes

1. Critical Approaches: - students will develop ideas from works of their syllabus by their own reading and writing.
2. Research: - students will identify topics and formulate questions, identify appropriate methods and sources for research.
3. Culture, History and Power: - students will read diverse texts with in their historical and cultural contexts, develop a critical understanding of how literature can both uphold and resist existing structures of power.
4. Reading: - students will interpret text with attention to complexity and aesthetic values.
5. Writing: - students will practice a deliberate writing process with emphasis on inquiry research and revision.
6. Oral Communication: - students will participate in critical conversations and prepare, organise and deliver their work to the class.
7. Appreciation of the Canonical Texts: - students will get award about the critically acclaimed texts and analyze them with thorough readily.

B. Com Semester - I

(English)

Course Outcome →

<u>CO1</u> →	An introduction to parts of speech to create a strong base for students
<u>CO2</u> →	Preparing students to form an ability to greet themselves and make requests or ask permissions for formal conversations.
<u>CO3</u> →	To generate a habit in students of describing people, places and things for efficient communication.
<u>CO4</u> →	To develop dialogue-based conversations in realistic world, at various places to build confidence in students.

BA. Semester-I
English

Course Outcome

CO1 - An introduction to the speech sounds which helps in correct pronunciation of words.

CO2 - To acquaint students with authors of different eras which helps in understanding the authors viewpoint and develop their own logical and analytical thinking.

CO3 - To educate students in academic fields and language as well.

CO4 - To help students effectively express and exchange ideas through various modes of communication.

B.S.C.
English
Semester-1.
Course Outcome

CO1	To recognize poetry of chronicles of time from William Shakespeare to Alfred, Lord Tennyson
CO2	To identify various forms and elements of poetry.
CO3	To recognize the rhythms, meter and other musical aspects of poetry.
CO4:	To enable to construct grammatically correct sentences, enhance vocabulary and find the essence of the writing.

B.S.C.
English
Semester-2
Course Outcome

CO1	To get the students aware about the true meaning of civilization and the system of teaching methods which prevents children's exploration.
CO2	To make the students understand about discrimination in South Africa and the policy of separateness between white and the black people which was rejected by Dr. Christian Bernhard.
CO3	To get to know about the revolutionary views of Dr. Ambedkar on untouchability and the caste system and aware about the reasons behind inhumanization of war. To understand different forms of inequality.
CO4	To enable to understand basics of language utilization and formation of different structures. To learn to construct grammatically correct sentences. To recognise format and formal nature of an official letter.

B.A. Semester - II English

Course Outcome

CO1 - To enable students to employ appropriate writing skills for essay writing, note making and assignment making.

CO2 - Comprehension questions are designed to test the learner's overall understanding as well as develop and sharpen their writing and critical thinking skills.

CO3 - Short stories aim to broaden students' understanding and appreciation of the range of writing in short forms/precis form.

CO4 - The Course should help students acquire a pronunciation, familiar with technical terms for describing and analysing English pronunciation.

B.C.A. Semester-3
Communication Skills (English)

Course Outcome →

<u>CO1</u> →	An introduction to the theory and process of communication and to the barriers of effective communication.
<u>CO2</u> →	To develop verbal and non-verbal communication skills along with forms of presentation and soft-skills.
<u>CO3</u> →	To enhance students' hold on grammar and effective speech.
<u>CO4</u> →	To hone students' interview skills and prepare them for interview processes for job.

B.A. II English

Sem-III

Course Outcome

CO1.	To introduce the students to the basic elements of poetry and different forms of poetry.
CO2.	To enable the students to capture the central idea, style and various devices used in the poem so that they can appreciate the beauty, rhyme and rhythm of the poems.
CO3.	To make the students familiar with the basics of language, correct usage of English grammar in writing and speaking.
CO4.	To develop a wide vocabulary and a proper understanding of grammar and linguistic conventions.

BA II English
Sem - IV
Course Outcome

CO1.	To introduce students with different aspects of spoken communication i.e. Phoneme, Syllable Intonation, which will improve their communication skills.
CO2.	To introduce the students to different forms of drama.
CO3.	To encourage the students to exercise multiple interpretations of texts, of characterization and themes of the play.
CO4.	To equip the students with the nuances of the English language which includes proficiency in grammar and its effective usage in speaking and writing.

2

B.A. Final Year

English

Semester - Vth

course outcome

CO1.	It provides opportunities to the students to understand novel and its forms and literary terms.
CO2.	Students will be able to understand the basic concept of word accent, intonation and its grammatical function.
CO3.	Students will be able to understand the concept of sentence and clause.
CO4.	It will enhance and reinforce, creativity of Paragraph, story and precis writing among students.

B. A. Final Year
English
Semester - Vth

Course outcome

CO1:	To Introduce students the concept of literary term 'Drama' and its types.
CO2:	To Introduce and integrates knowledge of summarizing, abstracting, Paraphrasing the passage among students
CO3:	To enhance and develop creativity of precis writing, letter writing and E-mail writing among students.
CO4:	To enable the students to apply their critical thinking and ability to solve comprehension.

B. Com Semester - 1
(English)

Course Outcome →

<u>CO1</u> →	Introducing students to parts of speech and to make them identify these, to help them in the learning of language and to make them aware of common errors in the use of language.
<u>CO2</u> →	Preparing students to form an ability to greet and meet with people with conversational skills and to make them better at making requests and asking for permissions in their formal and informal conversations to broaden their thinking approach.
<u>CO3</u> →	To generate a habit of describing people, places and things in students to analyse and evaluate everything they see around which will help them with advancing their critical approach.
<u>CO4</u> →	To develop dialogue-based conversation skills to help them in the realistic world and to build confidence in students with audience analysis and their introductory speech.

B.C.A. Semester-3
Communication Skills (English)

Course Outcome :->

<u>CO 1</u> →	An introduction to the process, theory and barriers of communication which helps students to apply their knowledge of human communication across various sectors of society.
<u>CO 2</u> →	To improve verbal as well as non-verbal communication skills, so that students can achieve better understanding in their coursework as well as daily routine.
<u>CO 3</u> →	Developing fluency in the speech by polishing students' grammar, in order to make their written and verbal approach accurate and meaningful, with the use of auxiliaries, tenses, and language games.
<u>CO 4</u> →	Preparing students for effective self-presentation and building confidence for facing job interviews which will help them in their future jobs and day to day life.